



Dumbarton Concerts

A PROGRAM OF DUMBARTON ARTS & EDUCATION



2024-2025
SEASON



Borromeo Quartet



Welcome to our 47th season!

The **Dumbarton Concerts Membership Program** continues in 2024–2025. With the same benefits to enjoy as before, we look forward to welcoming even more friends, supporters, and VIPs to our community.

The Dumbarton Concerts Membership Program has two levels, and memberships last for twelve calendar months.

Blue Level (\$75 per household per season)

- Reserved priority seating at every concert
- Access to members-only purchasing period
- Free self-parking
- Ability to exchange tickets at no cost
- Fully tax-deductible

Gold Level (\$250 per household per season)

- Reserved priority seating at every concert
- Access to members-only purchasing period
- Free valet parking (one car per concert)
- Ability to exchange or cancel tickets for a full refund at any time
- Invitation to special private Gold Level Member events
- Automatic access to all season livestreams
- Tax-deductible up to \$175

Every dollar of every contribution goes to support Dumbarton Arts & Education programming throughout Washington, DC.



Dumbarton Arts & Education

Sponsors

We offer our profound thanks to all of our generous donors who make our programs possible. The following donors contributed more than \$500 last year. For a full list of those who support Dumbarton Arts & Education, please visit www.dumbartonartsed.org/supporters.

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MONUMENTAL BACH MOTETS FROM AN EXQUISITE ALL-STAR CHOIR

The Thirteen

Matthew Robertson, Artistic Director

Saturday, October 19, 2024 at 7:30 p.m.

Live in-person only

NO LIVESTREAM

Our historic 47th season starts with a new and exciting DC partnership. **The Thirteen** is one of the Washington area's flagship professional ensembles, founded in 2012 and led by Artistic Director **Matthew Robertson**. In their Dumbarton debut, they present a program, with full choir of sixteen singers and period instruments, of J.S. Bach's timeless motets, including the iconic *Jesu, Meine Freude*. Tickets will go fast for this epic season-opening program, featuring the group lauded by *The Washington Post* as possessing "striking color and richness" that "transfigures the listener."

J.S. Bach: *The Motets*

JOHANN SEBASTIAN BACH

Jesu, meine Freude, BWV 227

Fürchte dich nicht, BWV 228

Lobet den Herrn, alle Heiden,
BWV 230

Komm, Jesu, Komm, BWV 229

*Der Geist hilft unser
Schwachheit auf*, BWV 226

Ich lasse dich nicht, BWV 1164

*Singet dem Herrn ein neues
Lied*, BWV 225





**GERMAN LUMINARIES PRESENT
ELEGANT & RARELY HEARD MUSIC FOR PIANO QUARTET**

Fauré Quartett

Dirk Mommertz, piano / Erika Geldsetzer, violin /
Sascha Frömbling, viola / Konstantin Heidrich, cello

Saturday, November 9, 2024 at 7:30 p.m.

It is the ambition of classical chamber musicians to pay respect to the past while looking to the future. The **Fauré Quartett** has embodied this dynamic throughout its nearly thirty-year history. From Mendelssohn to Steely Dan and back again, the quartet stands out in a crowded field with its multifaceted and eminently skillful approach to its unique repertoire. At Dumbarton, the Fauré Quartett offers a refined program of rarities and favorites by Mahler, Brahms, and, of course, Fauré. This is chamber music at its finest: organic, vital, and always beautiful.

GUSTAV MAHLER
Quartet Movement for
Piano Quartet in A Minor

GABRIEL FAURÉ
Piano Quartet No. 1 in C minor,
Op. 15

JOHANNES BRAHMS
Piano Quartet No. 1 in G minor,
Op. 25

INNOVATIVE & GENRE-BENDING MUSIC FOR SOLO CELLO

Seth Parker Woods

Saturday, November 16, 2024 at 7:30 p.m.

The critical accolades afforded to **Seth Parker Woods** are striking and illustrative. Described as a cellist of “power and grace” by *The Guardian* and of “prodigious technical gifts and sharp intellect” by *The New York Times*, Mr. Woods is a singular and powerful artist. His programming, and indeed his playing, challenge listeners to examine their aesthetic, social, and personal assumptions. His expertly curated program *Difficult Grace* centers around a commissioned piece by the same name and uses moving contemporary works to reframe the classical cello canon. This “dazzlingly inventive” (*Gramophone*) program will leave you a more thoughtful, engaged, and inspired listener.

Difficult Grace

JOHANN SEBASTIAN BACH

Sarabandes from Suites
Nos. 1, 2, and 5 for solo cello

FREDRICK GIFFORD

Difficult Grace
for cello and electronics

With works by

Coleridge-Taylor Perkinson

Giacinto Scelsi

Nathalie Joachim

Monty Adkins

Alvin Singleton

Conrad Beck

Carlos Simon

Chinary Ung



Celebrate the Season at Dumbarton

A Celtic Christmas

Allison Hampton, harp / Linn Barnes, guitar & lute /
Joseph Cunliffe, flutes & recorders / Steve Bloom, percussion /
Robert Aubry Davis, narrator

Saturday, December 7, 2024 at 4:00 p.m.

Sunday, December 8, 2024 at 4:00 p.m.

Every December, the cold rolls in and we seek comfort and joy in the warm embrace of the holiday season. We present to you the perennial Georgetown favorite, **A Celtic Christmas**, returning once again to the Dumbarton stage and continuing the beloved tradition that stretches over four decades. The Barnes and Hampton Celtic Consort transports its devoted audience back in time and across the pond with the skillful musical touch of Linn Barnes and Allison Hampton and the jocular poetic stylings of the inimitable Robert Aubry Davis. Join the community celebration and allow yourself to be swept up and transported by the sounds of Celtic music for Christmas.

Cyrus Chestnut Trio

Friday, December 13, 2024 at 7:30 p.m.

Baltimore's own **Cyrus Chestnut** guarantees a tour de force. Hailed as "the best pianist of his generation" by *TIME* magazine, Mr. Chestnut's skill and stage presence have kept audiences coming back time and again. His pedigree speaks for itself — since signing with Atlantic Records in 1993, he has collaborated with such multi-genre musical giants as Wynton Marsalis, Chick Corea, and Kathleen Battle. In this special appearance with his trio on the Dumbarton stage, Mr. Chestnut returns to his roots and pays tribute to his first jazz influence, Vince Guaraldi, in a fresh yet reverent interpretation of Guaraldi's iconic 1965 soundtrack to *A Charlie Brown Christmas*. Don't miss this charming trip down memory lane with a true jazz virtuoso.

Concerts this December!



Barnes and Hampton Celtic Consort

Helicon: Winter Solstice

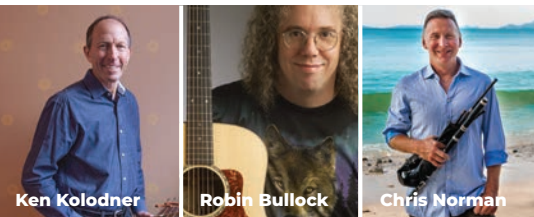
Ken Kolodner / Robin Bullock
/ Chris Norman / Ken & Brad
Kolodner Quartet / Charm City
Junction / Elke Baker

**Saturday, December 14, 2024
at 7:30 p.m.**



Cyrus Chestnut

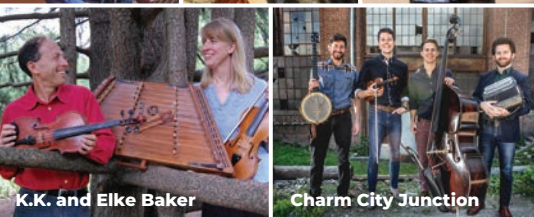
The rhythms and tunes of the Irish musical canon have sojourned all over the world, but most especially to the mountains and hills of the American South and Midwest. These cultural standard bearers continue to carry such traditions into the modern day, and we are thrilled to welcome back the Baltimore-based supergroup **Helicon** and its cadre of guests for a warm salute to this cherished heritage. Band leader Ken Kolodner brings his incredible team to the Dumbarton stage for their annual program of bluegrass and folk music for the winter season. From rollicking dances to heartwarming ballads, join us to celebrate the coming of a new year.



Ken Kolodner

Robin Bullock

Chris Norman



K.K. and Elke Baker

Charm City Junction

**IMPRESSIONISM THROUGH THE CENTURIES:
STRING QUARTET JEWELS FROM A VETERAN AMERICAN ENSEMBLE**

Fry Street Quartet

Robert Waters, violín / Rebecca McFaul, violin /
Bradley Ottesen, viola / Anne Francis Bayless, cello

Live in-person only

NO LIVESTREAM

Saturday, January 25, 2025 at 7:30 p.m.

There's a certain synergy that arises from longtime musical collaborators, and from this alignment comes captivating performance. When we welcome the acclaimed **Fry Street Quartet** to our stage, you will witness an uncommon partnership at work. With history as an ensemble stretching back over twenty-five years, the Fry Street Quartet has accomplished incredible things, starting on the stage and extending far beyond it. Join us for a fascinating and varied program showcasing what *The Strad* magazine called "technical precision and scorching spontaneity."

FRANZ JOSEPH HAYDN

Quartet in D Major,
Op. 20, No. 4

CLARICE ASSAD

Canções da America

CLAUDE DEBUSSY

Quartet in G minor, Op. 10





CELEBRATE VALENTINE'S DAY WITH TANGO MUSIC FOR STRING ENSEMBLE
& LIVE DANCERS

Steve Honigberg Tango Ensemble

Friday, February 14, 2025 at 7:30 p.m.

National Symphony cellist **Steve Honigberg** is a favorite of the Dumbarton stage, and in February of 2025 he returns with a special presentation: a decadent program of tango music for strings and piano on Valentine's Day. This is no ordinary enchanted evening, however. It may be date night, but musical excellence is integral to every program Mr. Honigberg puts together. In the clubs of Buenos Aires and throughout the world, the tango captivates audiences with its virtuosic demands and passionate energy. Bring a friend, bring that special someone, or treat yourself to a solo night out. You never know what special guests might appear onstage!

FRESH, BOLD JAZZ LED BY A REVERED SAXOPHONE MAESTRO

Paul Carr Quartet

Saturday, March 8, 2025 at 7:30 p.m.

Live in-person only

NO LIVESTREAM

Saxophonist, educator, and director **Paul Carr** has been an extraordinary jazz ambassador for decades. While consistently performing and recording throughout his career, Mr. Carr is also known throughout the Washington area for his work in the education and preservation of the great and uniquely American jazz tradition. We are pleased and honored to welcome Mr. Carr and his quartet to our stage after years of sold-out shows at other storied DC jazz venues. Having trained generations of young musicians, Paul knows jazz like no other.



General Information

Performances

Evening concerts begin at 7:30 p.m. and matinee performances begin at 4:00 p.m.

Livestream

All concerts are available both live in-person and livestreamed, unless indicated otherwise. Livestreamed performances will be available for viewing starting at the advertised date and time. They will be available for viewing on demand for 48 hours following the scheduled concert.

Dumbarton Concerts Gallery

Dumbarton Concerts is proud to exhibit the work of established and emerging artists from Washington DC, Maryland, Virginia, and beyond. Gallery show openings begin at 6:00 p.m. prior to evening concerts and at 3:00 p.m. prior to matinees. For gallery information, visit www.dumbartonconcerts.org, select "Concerts" on the top right of the page, then select "Dumbarton Concerts Gallery."

Location

Dumbarton Concerts take place in the upstairs sanctuary of Dumbarton United Methodist Church, located in the heart of Georgetown, a half block east of Wisconsin Ave, at 3133 Dumbarton St. NW.

Accessibility

The venue is fully ADA accessible. Please contact us in advance if you have questions at office@dumbartonconcerts.org or (202) 965-2000. We invite any requests for special seating or other accommodations.

Parking

Free self-parking is available to Dumbarton Concerts Blue Level Members at the Hyde-Addison Elementary School parking lot (3215 O St. NW) one hour prior to the start of each concert until 30 minutes after the conclusion of the concert. Valet parking is available at the door, free for Dumbarton Concerts Gold Level Members and \$20 cash for the general public.

To Purchase Tickets

Welcome to our new ticketing website!

- Visit www.dumbartonconcerts.org
- Select "Concerts" on the top right of the page
- Select "2024–2025 Concert Tickets"
- To purchase tickets, you can either:
 - Click on the "Purchase tickets here" button at the top of the page or
 - Click on the icon for the concert you wish to attend and then click on the "purchase tickets here" button.
- You will be taken to our new ticketing website. Click on the concert you wish to attend, and follow the prompts on each page to purchase your tickets. You will be asked to put in your credit card information.

Tickets are always available to be purchased by phone at (202) 965-2000. Ticket order forms are also available upon request.



These concerts were supported by the DC Commission on the Arts and Humanities which receives support from the National Endowment for the Arts.



We are also grateful for continued support from the Mid Atlantic Arts Foundation.

INSPIRATIONAL AFRICAN AMERICAN SPIRITUALS
BY BREATHTAKING YOUNG VOCAL TALENTS

Morgan State University Choir

Dr. Eric Conway, Director

Saturday, March 29, 2025 at 4:00 p.m.

Few musical traditions exemplify the power of the human spirit like the African American spiritual. Standing distinct from gospel and with an educational and performance history dating to the 1870s, the spiritual endures as a timeless and achingly beautiful response to the horrors of enslavement. As true emissaries of the craft, the **Morgan State University Choir** have brought their signature astounding skill around the U.S. and the world for decades. Led by Dr. Eric Conway, a brilliant pianist in his own right, the choir brings down the roof in every house they play, with a sensitive and deeply informed approach leading them along the way.





**A RIVETING EVENING OF MUSIC & STORIES
HONORING PIONEERING BLACK WOMEN PIANISTS**

Michelle Cann

Saturday, April 12, 2025 at 7:30 p.m.

In a triumphant solo return to the Dumbarton stage, we welcome virtuoso and educator **Michelle Cann**. Praised as “exquisite” by *The Philadelphia Inquirer* and “a pianist of sterling artistry” by *Gramophone*, Ms. Cann brings a warm, confident, and energetic voice to the world of classical piano. Known as an industry-leading interpreter of the music of Florence Price, she expands upon this expertise with a program celebrating Black women composers and pianists of the 20th century. Join us for an evening of world-class piano performance, accompanied by compelling storytelling and musical observations on this fresh and fascinating subject.

*The Women of Chicago's
Black Renaissance*

FLORENCE PRICE

Fantasia nègre Nos. 1, 2, and 4

MARGARET BONDS

Spiritual Suite

BETTY JACKSON KING

Four Seasonal Sketches

IRENE BRITTON SMITH

Variations on a Theme

by MacDowell

NORA HOLT

Negro Dance Op. 25, No. 1

HAZEL SCOTT

*Improvisation on Rachmaninoff's
Prelude in C-sharp Minor*

*Improvisation on Lizst's
Hungarian Rhapsody No. 2*

**TWO SUPERSTAR STRING QUARTETS JOIN FORCES
FOR A SHOW-STOPPING SEASON FINALE**

Borromeo String Quartet with the Verona Quartet

Saturday, May 3, 2025 at 7:30 p.m.

Our 47th season comes to a close with a rare treat. We are delighted to welcome the renowned **Borromeo String Quartet** with the outstanding rising stars of the **Verona Quartet** in a special collaborative program of string octets. From brilliantly contrapuntal Enescu to sharp, edgy Shostakovich and closing with the genre-defining Mendelssohn, it is a program perfectly designed for the acoustics of our beloved Dumbarton sanctuary. Don't miss out on this unique opportunity to witness these eight stunning musicians fill the room with sound, in a spectacle of technical prowess and sublime music-making.

GEORGE ENESCU

Octet for Strings in C Major,
Op. 7

DMITRI SHOSTAKOVICH

Two Pieces for String Octet,
Op. 11

FELIX MENDELSSOHN

String Octet in E-flat Major,
Op. 20



Support Our Programs

Who We Are

A beloved series for the past 46 years, Dumbarton Concerts was founded in 1978 by Constance Zimmer and Leah Johnson. Today, Dumbarton Concerts is part of a larger nonprofit organization called Dumbarton Arts & Education, and our mission is to transform lives through the arts. Dumbarton Arts & Education's other program, Inspired Child, is dedicated to improving access to arts-based learning for children under five in under-resourced communities.



*DAE Board Chair
Kelvin Coleman*

Last season, Dumbarton Concerts served over 2,700 patrons across 13 incredible concerts. Inspired Child brought teaching artists into 75 infant, toddler, and preschool classrooms for multi-week teaching artist residencies.

If you would like to make a difference in your community by helping to keep the music playing in our historic venue, by giving children the opportunity to learn and grow through the arts, or to support both programs, please consider making a gift to Dumbarton Arts & Education today.

Ways to Give

DONATE ONLINE

Visit www.dumbartonartsed.org/donate and choose whether to direct your gift to Dumbarton Concerts, Inspired Child, or both programs by giving to Dumbarton Arts & Education.

BY CHECK

Please make checks payable to Dumbarton Arts & Education and mail to: 3133 Dumbarton Street NW Washington, DC 20007

BY PHONE

Call our office from 9am to 5pm Monday through Friday to make a gift by credit card.

DONOR ADVISED FUND

If you would like to dedicate funds from a DAF, contact your fund administrator and request a distribution check to Dumbarton Arts & Education.

STOCK

To make a gift of stocks, bonds, or mutual funds, provide the information below to your registered representative, broker dealer, or mutual fund company.

Bank name: Vanguard
DTC: 0062
Account name: Dumbarton Concerts
Inner City Inner Child
Account number: 67683733

WIRE

To wire funds, contact your financial institution and provide the information below.

Dumbarton Arts & Education
EIN: 52-1182326
Bank name: PNC Bank
Bank account number: 5349429945
ACH routing number: 64004020
ABA routing number: 043000096

MATCHING GIFTS

Many employers offer to match gifts made by their employees to nonprofits. Check with your employer to see whether this benefit is available to you.

LEGACY GIFTS

Remembering Dumbarton Arts & Education in your will or trust is an exceptional way to combine your desire to make a lasting impact with your overall financial, tax, and estate planning goals. Those who have made such a meaningful gift are invited to join the Constance Zimmer Legacy Society, which includes invitations to an exclusive annual members-only event.

If you would like to learn more, please contact our Director of Development, Patricia Ruane, at 202.965.2000 or patricia@dumbartonartsed.org.



inspired child

THE EARLY CHILDHOOD EDUCATION PROGRAM OF DUMBARTON ARTS & EDUCATION

Every child deserves arts-based education opportunities.

Inspired Child's mission is to ensure that children in Washington DC's under-resourced neighborhoods have access to high quality early childhood education.

We develop and deliver innovative arts programs for children from birth to age five that promote cognitive, social-emotional and physical development, preparing them for success in kindergarten. Using the transformative power of the arts, our programs inspire a life-long love of learning.

Last year Inspired Child achieved these remarkable results:



1,276
CHILDREN SERVED



644
WORKSHOPS GIVEN



2,271
BOOKS DONATED



1,405
TEACHERS TRAINED



75
CLASSROOMS SERVED



218
FAMILIES SERVED

We could not offer these programs without the support of generous Dumbarton Concerts audiences. Give a child the gift of learning through the arts. Please consider making a gift today.

Visit www.inspired-child.org/donate, or simply scan the QR code:





2024–2025 Concert Schedule



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3133 Dumbarton Street NW
Washington, DC 20007

RETURN SERVICE REQUESTED



Visit us online!

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